

**KickArc**  
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**Raindance Entertainment**  
present

a **Kickstart Production**  
in association with  
**Just Chorizo Productions**

# **Bounty Killer**

**Directed by Henry Saine**

**Written by**  
**Jason Dodson, Henry Saine & Colin Ebeling**

**Produced by**  
**Jason Netter**

**Produced by**  
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&  
**Henry Saine**

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# Bounty Killer

## Synopsis

It's been 20 years since the corporations took over the world's governments. Their thirst for power and profits led to the Corporate Wars, a fierce global battle that laid waste to society as we know it. Born from the ash, the Council of Nine rose as a new law and order for this dark age. To avenge the corporations' reckless destruction, the Council issues death warrants for all white collar criminals. Their hunters -- the bounty killer. From amateur savage to graceful assassin, the bounty killers now compete for body count, fame and a fat stack of cash. They're ending the plague of corporate greed and providing the survivors of the apocalypse with retribution. These are the new heroes. This is the age of the BOUNTY KILLER.

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Two of the highest ranked bounty killers in the Thrice Burned Lands, Drifter (*Matthew Marsden*) and Mary Death (*Christian Pitre*) team up to exterminate a party full of yellow-tied corporate criminals. Drifter's explosive killing style is in stark contrast to Mary's graceful way of delivering death to white collar scum. Despite their difference in style, they exhibit level of comfort with one another that seems to indicate a long and dynamic history between these celebrity assassins. After the fight moves to a skyscraper's rooftop, Drifter disposes of his intended target and saves Mary from falling to her death -- just another day at the office.

The bounty killers ride into the bustling town of San Dalloosa, Drifter on his chopper, Mary in her signature cherry-topped death machine. They arrive at Daft Willy's Chop Shop and Bounty Supply, a converted jet fuselage from the Corporate Wars where bounty killers exchange the bodies of slain targets for cash. A crowd has gathered at the entrance to welcome the heroes. Drifter doesn't attract the same amount of attention from the paparazzi as Mary Death -- how could he? She's stunningly beautiful -- a chiseled, unrepentant killer in thigh highs and go-go boots. She greets her fans and the press, telling them "I never pull out before the big kill." While Mary basks in her fans' adoration, Drifter meets an exuberant gun caddy for hire named Jack LeMans (*Barak Hardley*). Drifter is not in the mood to hear Jack's very enthusiastic offer of service, so he leaves him at the gate and heads on into Willy's.

Inside we meet the proprietor, Daft Willy (*Kevin McNally*). He's a cantankerous English thug in a blood soaked apron who will log your kills for the Council of Nine while delivering you a healthy, filth-laden dose of sass. Willy tells Drifter a new death warrant has been issued for their friend Snaggletooth Harry. Drifter's distress over this revelation attracts the attention of Mary, who enters with a cart full of dead executives. She's curious to know why he'd make such a big deal out of a small time collar. "He must be your snitch." Just then, Jack springs out of Mary's cart! Willy, Drifter and Mary all pull their guns. Jack pleads for one chance, one chance to prove he's the world's greatest gun caddy. Drifter decides to give him a shot, knowing he'll probably be dead within a week anyway. After the bounty killers leave, Daft Willy receives a new death warrant on his Council-Comm printer. The look on his face tells us this isn't your everyday warrant.

Jack and Drifter practice tossing guns back and forth from Drifter's chopper to Jack's scooter. They're on their way to Harry's Whisky Saloon in Drip Rock to find out why he's a wanted man. Meanwhile, Mary works on her Mustang's rear differential, which was overstressed by the massive pile of bodies she towed on her trailer. She fixes the car, kicks the trailer away and vows to her car, "No more attachments, just like mama." At that moment, a tiny car approaches. Out pops Greg Gunney (*Jeff Meacham*), a sleazy salesman in a sport coat/turtleneck combo. He offers Mary a chance to "join the team" and use her celebrity to endorse his company, Wasteland Resorts -- a subsidiary of Second Sun Enterprises, the mysterious company yellow-ties Mary encountered at the loft party. Mary sees through Greg's scheme and executes him and his bodyguard with her signature go-go boot spur kick to the throat move. Upon searching his car she finds a disturbing death warrant -- it's for Francis Gorman, aka "Drifter."

Back in Drip Rock, Drifter finds that Harry is dead; his body surrounded by copies of the Francis Gorman death warrant. It's a trap. Mary arrives in Drip Rock and confronts Drifter about the poster. She's furious that he lied to her. Drifter assures her there is some sort of mistake and he's going to the Council building to work it all out. She won't let him off that easy. "I'm going with you, and that's not a request." She fires her gun at Drifter which sends him flying out the second story window. Upon landing he's attacked by several yellow-tied goons. He calls to Jack to grab the bikes. Though grossly outnumbered, the bounty killers eliminate their attackers while arguing about whether or not Mary gets to tag along to see the Council. Just as the last goon drops dead from his sniper post, Jack and Drifter haul ass out of town. Mary puts her hair up and struts to her Mustang. They can't escape her rocket-boosted death machine.

Outside the town, Mary fires at Drifter and Jack. Jack tells Drifter she won't be a problem because he modified the car's boosters while they were in Harry's Saloon. "What happens when she engages them?" "I don't know, she'll probably just stall out." Mary kicks on her boosters, the car's hood pops open with flames, it enters a violent donut spin before bursting into flames. Jack: "That's not supposed to happen." Drifter looks back to a suit-covered Mary to make sure she's alive. She looks back to Drifter with deep anger in her eyes. She's not having fun anymore.

Back in Drip Rock, a slick Corvette stingray enters the town square, now littered with the bodies of several yellow ties. Behind the wheel is Van Sterling (*Gary Busey*), a high ranking executive at Second Sun. He questions one of the struggling henchmen and learns the bounty killers got away and are on their way to the Council. Van then answers a call on his briefcase video phone. He relays the information about the bounty killers to his boss, a severe business woman in yellow stilettos by the name of Catherine (*Kristanna Loken*). She encourages him to "finish the job" or she will have no choice but to terminate him. Van promises to track down the bounty killers and "keep the killing alive."

Later that night, Drifter explains to Jack that he's a wanted criminal and that he should take off. "It's too dangerous for you, kid." Jack vows to stay. "You took a chance on me, so I'm with you to the end, always on your left." Suddenly, out of the darkness, Drifter is approached by a skull-faced assassin who holds a knife to his throat. This is a Gypsy.

Drifter and Jack are tied to a pole in the middle of a rambunctious celebration at a Gypsy camp. Heavy drinking, fire dancing and other revelry surround the two prisoners. From the largest tent enters the Gypsy Queen, Mocha Sujata (*Eve Jeffers*). Mocha interrogates Drifter, wanting to know the location of a Gypsy girl who escaped their camp many years ago. "She mentioned the name Drifter." Mocha, not happy with Drifter's refusal to give up any information, orders another Gypsy to burn him with her fire wands. Despite the extreme torture, Drifter keeps his mouth shut. Mocha calls off the interrogation for the night, leaving the prisoners alone. Drifter confesses to Jack that the Gypsies are looking for Mary. Jack doesn't understand why Drifter would risk their lives for a woman who tried to kill them, but then realizes that Drifter must be in love with Mary. Drifter explains how he first met Mary many years ago when she lived her life as a Gypsy named Nuri. Nuri approached him and demanded he teach her how to be a bounty killer. While training her, they fell in love. But the relationship ended when Drifter suggested they get a place together and settle down. "She stabbed me in the spleen and left me to die in the desert."

At daybreak, the Gypsies are all passed out from a hard night of knocking back pots of roach liquor. Drifter and Jack have cut themselves free from the pole. They climb atop a Gypsy coach (an airstream trailer pulled by three motorcycles) and make their escape from the camp. Upon hearing the engines' roar, the Gypsies awake and chase after their prisoners. A Western-style stagecoach scene unfolds when Jack and Drifter try to eliminate their pursuers. A bazooka finishes them off and allows the guys to ride off into the desert.

Mary arrives at the Thirsty Beaver, the bounty killer training facility and tavern where she lived during her training with Drifter. Inside she finds the Beaver's owner, Lucille (*Beverly D'Angelo*). Lucille helps Mary get cleaned up and back on the road with her old Gypsy bike. She makes sure Mary leaves with her chest-plate armor. "Sometimes it pays for a girl to be practical."

Jack and Drifter pull the Gypsy coach up to a small shack in the middle of what appears to be a junkyard. Outside the shack is a Chevy Nova painted up in Pabst race car livery. Drifter tells Jack they need the help of the car's driver, a coyote named Jimbo (*Abraham Benrubi*), who will help them get across the Badlands and over to the Council building. Jimbo tells the guys there's too much risk and that he's not willing to do the job no matter what price they're willing to pay. Drifter offers Jimbo a six-pack of Pabst Blue Ribbon, Jimbo's favorite drink and a rarity in the post-apocalyptic world. Drifter: "What do you say?" Jimbo: "I say, load up the guns and pack the biscuits, boys. We are going on a bona fide adventure!"

Mary is lost in the Badlands, a war-torn city engulfed by a violent nuclear storm. She sees a beacon that leads her to Azimuth's map shop. Inside she meets the mapmaker and pleads with him to help her find her way out of the Badlands and over to the Council building. He refuses to help her until he looks up and realizes she's the famous Mary Death. He then offers to help in exchange for an autograph.

Jimbo successfully makes his way through the Badlands in record time. To celebrate, he cracks open a can of Pabst. "Now I can die a happy man." Just then, Jimbo is shot in the arm by an unseen assailant. The car takes several more hits from a sniper in the hills while Drifter, Jack

and Jimbo take cover. Drifter soon realizes the shooter is Mary. He convinces her to come down from the hill and talk it out. Mary points a gun at Drifter and tells him he's a dead man. Jack has had enough. He loses it, exclaiming that he's sick of all the guns and the Badlands and Gypsies trying to eat them. He tells Mary that Drifter was beaten to hell by the Gypsies but never gave her up because he loves her. He also points out that Mary could have easily shot Drifter, but she didn't because she loves him. "So could you quit acting like children?!" Mary drops her gun and agrees to let them use her map to get to the Council.

The group arrives at the Council building and finds the village destroyed by an army of yellow-ties. Inside the Council chamber are the slain bodies of the Council judges. Drifter explains how he knew there must be something wrong. He knew the Council personally. In fact, he was offered a position to be the tenth judge but refused in order to become the first bounty killer. Mary is distraught by the Council's death, but agrees they must go after those responsible -- Second Sun. Just then our heroes are captured and surrounded by another group of yellow-ties including Van and Catherine, who we learn was once married to Drifter. Catherine explains her plan to pin the death of the Council on Mary Death so Second Sun can step in and promise a better life to the survivors of the Thrice Burned Lands. Just when we think all is lost both groups are attacked by Gypsies! During the fight, Jimbo is shot again but saved by Jack who hides him in the trunk of the Nova. Mary leaves Drifter to fight with Mocha. Then Jack leaves Drifter to fight with Van. Drifter is then knocked unconscious and taken aboard the Second Sun helicopter with Catherine. They fly away as the battle rages on. Mary kills Mocha, but is severely injured in the process.

Mary awakes in a Gypsy tent to find Jack at her bedside. He tells her the Gypsies are now under her control because she killed their queen. They make a plan to free Drifter from Second Sun with the help of Mary's new Gypsy army.

Inside Second Sun we find Drifter shaven and wearing a suit. He's tied to a chair in a glass office. Catherine enters and tells him she'd like to reinstate his position as CEO of Gorman Enterprises, now owned by Second Sun. She thinks his "Drifter" celebrity will inspire market confidence. "Run this company with me, Francis. It's the only thing you've ever been good at." Just then Mary and Jack burst into the office bullpen with their Gypsy army. They knock Catherine unconscious and rescue Drifter. Jack, now a quick and precise gun caddy, assists Drifter and Mary as they unleash holy hell upon the employees of Second Sun. Just as they're about to make their escape, Mary is shot down by Catherine. Drifter kills Catherine and runs to Mary's lifeless body. He then realizes Mary is wearing a chest-plate. "Sometimes it pays for a girl to be practical." Jack and Drifter carry Mary to safety.

Mary and Drifter spend two weeks naked in each other's arms back at the Thirsty Beaver. Jimbo gives Jack his last can of Pabst to thank him for saving him from the Gypsies. Mary, now in a new black leather get-up, comes down the stairs and hops into her new cherry-topped death machine, a gift from Jack to make up for blowing up her old one. She tells Jack she's off to do battle with another branch of Second Sun. Jack: "I thought we were all going together." She tells him to take care of Drifter for her. She hits the gas and takes off. Drifter runs out, stabbed again in the spleen by Mary. She looks to him in the rearview: "Come and get me, old man."

## **A CARTOON, A SHORT, A GRAPHIC NOVEL, A FEATURE FILM...**

*Bounty Killer* began its life as a feature film concept many moons ago. The young and eager boys of Just Chorizo decided they were going to shoot the first ten minutes of the film to help attract funding for the remainder of the project. To prepare for this, Henry Saine set about to create some storyboards. In typical Saine fashion, he went overboard and started animating the storyboards and next thing you know he had enlisted the help of several voice actor friends to bring more life to these “storyboards.” These storyboards resulted in the unexpected outcome of an animated TV pilot version of *Bounty Killer*.

After a very successful premiere viewing of the pilot, the boys met Jason Netter and the folks at Kickstart Productions. Together the two teams set out to explore the possibilities that lay within this exciting post-apocalyptic world of adventure.

After Kickstart started their new Kickstart Comics line in 2010, Netter agreed to fund a graphic novel for Kickstart Comics as well as a live-action short film based on the cartoon to help garner potential financing for a feature. A new script was developed based on the graphic novel while the short was being finalized. The short was a great success. In fact it helped secure funding for the feature film within one week of the short's completion.

With the help of casting director Peter Pappas and Samantha Olsson Shear at Kickstart, Colin and Henry began the challenging task of casting the film in early 2012. Between sessions they were running off to the far corners of the studio zone to find suitable locations for scenes within the Thrice Burned Lands. All the while Jason Dodson was making final adjustments to the screenplay. By June 2012 the team had successfully assembled their cast and crew and realized a dream that began many incarnations and years ago.

## ABOUT THE CAST

### **Matthew Marsden (*Drifter*)**

MATTHEW MARSDEN is a fast-rising British actor most recently seen in films such as *Rambo* and *Resident Evil, Extinction* and stars in *Transformers: Revenge of the Fallen*, alongside Shia LaBeouf, Megan Fox and Josh Duhamel in the sequel to Michael Bay's blockbuster. Matthew quickly rose to prominence in the popular UK television series, *Coronation Street* in his role as Chris Collins. Marsden won the "Most Popular Newcomer Award" at the National Television Awards (1997) for his performance on the series.

In 1998, the actor recorded the hit single, "She's Gone," with Destiny's Child, and his debut single, "The Heart's Lone Desire," was also a hit. Marsden was soon cast in lead roles in several television movies and feature films, including *Shiner* (opposite Michael Caine), Ridley Scott's *Black Hawk Down*, *The Legacy*, *Helen of Troy*, *Anacondas*, *The Hunt for the Blood Orchid*, *Tamara* and *DOA Dead or Alive*.

Marsden's television credits include guest-starring roles on *Navy NCIS*, *CSI Miami*, and *Emily's Reasons Why Not*. He began his career on the series *Emmerdale*, followed by a lead role in the series, *Island*. Born in West Bromwich, West Midlands, England, Marsden is an avid reader and athlete. He learned to race motorbikes from former world champion Ron Haslam and trained to box by former WBC super-middleweight world champion Richie Woodhall. He is a black-belt in Tae Kwon Do, holds a PADI Dive Master certification, and trains with a former member of the German Navy Special Forces Kampfschwimmerkompanie. A member of the acclaimed National Youth Theatre, he eventually went on to study performing arts at Middlesex University.

### **Kristanna Loken (*Catherine*)**

This year Kristanna Loken started LokenMann Productions. Her company just completed principal photography on their first feature *Love Orchard*. This film is inspired by true events and underscores the immigration crisis in America. Loken plays an attorney that fights for the rights of a two and a half year old little girl to stay in the U.S. with her family. *Love Orchard* also stars Academy and Emmy Award nominee Bruce Dern, Jose Maria Yaspik, and Patricia De Leon. The inspiration behind LokenMann Productions is to seek humanitarian based, socially aware stories that educate as well as entertain.

Loke has also joined the cast of *Burn Notice*. Her character is introduced in the season five finale, which is directed by Renny Harlin. "Rebecca" is a CIA operative that aids Michael in his mission as he gets another shot with the agency. Kristanna returned to this role in Season six of the show.

In Sony's film entitled *Swat: Firefight*, Loken is paired up with Robert Patrick in a high intensity hostage situation. Robert's character "Walter" and Kristanna's character "Rose" were at one time lovers, only to end in an unhealthy obsession with Rose having to move out of state and place a restraining order against Walter. The film also stars Gabriel Macht (*Love and Other Drugs*), (*Whiteout*).

Kristanna starred in the Lifetime event movie, *Ties That Bind*. Loken plays "Hope Webster", the grief stricken friend who does whatever it takes to get to the bottom of her best friend's disappearance.

In *National Lampoon's: The Legend of Awesomest Maximus*, Kristanna stars as "Hottessa", which follows in the long tradition of National Lampoon spoofs. This satire takes aim at "sword and sandals" movies of every era, with a special nod of the feathered helmet to historical epics such as the CGI-enhanced *300*, *Gladiator*, *Troy*, *Braveheart* and *Spartacus*. The film also stars Sophie Monk (*Click*, *Entourage*), Rip Torn (*Bee Movie*, *Dodgeball*, *Men in Black*), Ian Ziering (*Beverly Hills 90210*) and features Will Sasso (*MADtv*).

Loke n co-produced and starred in *Attack on Darfur*, an independent production that shot on location in Cape Town, South Africa. This film also stars Billy Zane, Edward Furlong, and David O'Hara. *Attack on Darfur* is based on true events about the genocide in the Darfur region of Sudan.

She starred and executive produced the Sy-Fy Channel series superhero actioner *Painkiller Jane*, which was based on the eponymous comic book created by Jimmy Palmiotti and Joe Quesada.

Loke n has guest starred on the 2007/2008 season of Showtime's critically-acclaimed *The L-Word*. Her Sy-Fy mini-series *Dark Kingdom: The Dragon King* premiered to positive reviews, one of them from the New York Times, and was the highest rated mini-series for the network to date.

She starred in the title role as 'Rayne' -- in the feature film adaptation of the highly popular video game of the same name *BloodRayne*. She appeared in a cameo role in *Dungeon Siege: In The Name of the King*, alongside Jason Statham, Burt Reynolds, Claire Forlani and Matthew Lillard, among others.

Loke n is best known starring opposite Arnold Schwarzenegger as the dangerously beautiful 'TX' (Terminatrix) in the highly-successful franchise film *Terminator 3: Rise of the Machines* for Warner Bros.

Loke n has also appeared in several independent feature films, including *Lime Salted Love*, for which she also produced. Her additional television credits include recurring roles on *Philly* for Stephen Bochco, *Law & Order* and *Just Shoot Me*, among many others. She portrayed 'Sarah' on the well received Dick Wolf show *D.C.* and played "Taja" in the television series *Mortal Kombat: Conquest*.

Raised on an Organic Fruit Farm in upstate New York, she spent her time riding horses, studying dance, and was involved in summer stock theatre. She currently resides in Los Angeles and Cape Town, South Africa. Kristanna is a global ambassador for the MyLife Project that rehabilitates street kids in Cape Town. She is also involved with various other humanitarian charities; including the Christine Revell Children's Home in Cape Town, R.O.C.K (Romanian Outreach for Christ's Kids), and Circle of Life Camp for Children with Diabetes. For more information about Kristanna please visit her website at [www.KristannaLoken.net](http://www.KristannaLoken.net).

### **Christian Pitre (*Mary Death*)**

Born in Houma, Louisiana, Christian Pitre's parents moved their family to Cleveland, Tennessee when she was 3 1/2 for a better life for their children. Soon Christian had 2 younger brothers, whom she adored. Her family was loving and close-knit, factors that would help in the difficult times she would be facing. When Christian was just 12, her younger brother, 3 1/2 years old, was killed in a car accident. Her family responded to the loss by making a home for up to 60 different foster siblings. It was an active, full household. Then life dealt Christian another blow, and in January of 2002, her dad passed away.

In 2003, having modeled since she was a child, Christian knew she did not want to pursue that world, but she was eager to find her place in a creative life. Going on an interview for what she thought would be a job as an extra on a film project, she read and found herself being cast in the lead role. This created a spark in her that would soon turn into a fiery passion for acting.

Just before her 21st birthday, Christian found out she was pregnant. With her mother's help and emotional support, she made two very important decisions. The first was to have and raise her baby as a single parent, and two, to pursue her love of acting so that she would be happy, fulfilled, and therefore a good mother.

Getting involved in her first 48 Hour film project in 2006, Christian took 2 of 3 Best Actress awards. This began to open doors for more film roles. She then proceeded to complete lead roles in three features shot in Tennessee, two of which she met and co-starred in with her husband Robbie Davis. She also starred in Dierks Bentley's "Trying to stop your leaving" music video shot spring of '08.

In July of 2008 Christian, her husband Robbie, and her daughter Presley packed their lives and moved west to Los Angeles. Since arriving there she has been steadily working on everything from guest star roles on shows such as *CSI Miami* to films such as *Crazy, Stupid, Love*. Her current project, *Bounty Killer*, is scheduled for release this year.

Christian has specific career goals. With the support and belief of her family and friends, Christian has the talent, the passion, and the strength to be very successful.

### **Barak Hardley (*Jack LeMans*)**

Barak is an actor, artist and director living in Los Angeles, although to be fair he gave himself those titles. He has appeared in television shows, national commercials, a couple films with explosions and this one time in a dream he could fly.

A native of Florida, Barak went to a fake college in Wyoming before touring the country for six years as an improviser. After a stint in the ministry in the Bay Area, he ventured south to LA, where he currently drives this one super awesome 03 Ford Focus.

Barak is a regular performer at the Upright Citizens Brigade Theatre in Los Angeles. Barak also appears in the upcoming film *Evidence* from Bold Films and *Mockingbird* from Blumhouse.

### **Abraham Benrubi (*Jimbo*)**

Best known as desk clerk "Jerry Markovic" on the internationally acclaimed hospital drama *ER*, Abraham Benrubi has been working steadily in television and feature films for over two decades.

Benrubi has appeared in several films, most notably as a biker harassing Sean Penn in Oliver Stone's *U-Turn*, oversized cowboy "Mose" in Kevin Costner's *Open Range*, and outlaw pot farmer "Dennis" in *Without a Paddle*. He can also be seen in the festival favorite indie films *Wristcutters: A Love Story* and *Calvin Marshall*.

Benrubi is a much beloved actor whose memorable series regular roles include romantic bartender "Ben Thomasson" on ABC's *Men in Trees*, eccentric scientist "Vincent Konefke" alongside Bruce Greenwood and Naomi Watts on NBC's *Sleepwalkers*, and lovable giant "Larry Kubiak," (affectionately known as "The Kube") on Fox Network's *Parker Lewis Can't Lose*.

His guest roles on television series' include *Criminal Minds*, *The X-Files*, *Dark Angel*, *Wings*, and *Buffy the Vampire Slayer*. Benrubi can also be heard on the Cartoon Network's irreverent stop-motion spectacular *Robot Chicken* as the voices of "Fidel Castro", "Darth Vader", "Optimus Prime" and many other characters.

A native of Indianapolis, he grew up acting on stage at the Indianapolis Civic Theater and pretending to be SPIDER-MAN in his grandmother's basement. Outside of acting, Benrubi is a self-defined music junkie, comic-book fan, gaming nerd, voracious reader and beach bum.

### **Eve Jeffers (*Mocha Sujata*)**

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### **Beverly D'Angelo (*Lucille*)**

Beverly D'Angelo is an actress, singer, and songwriter with approximately 60 feature films and countless television performances to her credit. In addition to her acclaimed work as a dramatic and comedic actress, she has written and performed songs for a number of soundtracks for film and television.

D'Angelo is best known in the role of Ellen Griswold opposite Chevy Chase in *National Lampoon's Vacation* and the subsequent *European Vacation*, *Christmas Vacation* and *Vegas Vacation*. She was nominated for a Golden Globe for her portrayal of Patsy Cline in Michael Apted's *Coal's Miner's Daughter*, in which she sang several songs made famous by the legendary crooner. Among her most notable films is the role of the beleaguered Doris Vinyard in Tony Kaye's haunting *American History X* for which she was nominated for a Golden Satellite Award.

The multi-talented D'Angelo began her career in the entertainment industry as an artist in the animation department of Hanna-Barbera. She moved to Canada to pursue her singing career and performed with rockabilly legend Ronnie Hawkins, among others. It was multi-Tony Award-winning director/choreographer Gower Champion who spotted her and cast her as Ophelia in his Canadian production of "*Rockabye, Hamlet*," which later moved to Broadway.

After small roles in such early films as Michael Winner's *The Sentinel* and *Annie Hall*, she appeared in Clint Eastwood's *Every Which Way But Loose* and earned critical acclaim starring in Milos Forman's heralded rock musical, *Hair*. Among her other film credits are *Pacific Heights*, *Eye For An Eye*, *High Spirits*, *Man Trouble* and Neil Jordan's touching *Miracle*.

She wrote and performed several songs for the film *Above Suspicion* and acted in and performed a number of songs for *Daddy's Dyin' . . . Who's Got the Will*. She also sang "Lovin' You" for *Vegas Vacation* and "Crazy" for *Field of Dreams*.

She has appeared a number of times on "*Law & Order: Special Victims Unit*" and plays tough-as-nails agent Barbara "Babs" Miller on HBO's hit series "*Entourage*." Among her most noteworthy television performances are her Emmy nominated portrayal of Stella Kowalski in the ABC-TV remake of "*A Streetcar Named Desire*" opposite Treat Williams and Ann-Margret and as Kitty Menendez in "*Menendez: A Killing in Beverly Hills*," a mini-series about the sensational Beverly Hills murder case. She has also been supervising producer on several episodes of the documentary series, "*Nova*."

### **Kevin McNally (*Daft Willy*)**

Kevin McNally's work in film includes 'Joshamee Gibbs' in the *Pirates of the Caribbean* series, *Hamilton: In the Interest of the Nation* and *The Raven*, 'Buquet' in Andrew Lloyd Webber's *The Phantom of the Opera* and 'Gerald' in *De-Lovely* and many other films including *Valkyrie*, *Entrapment*, *Sliding Doors*, *The Long Good Friday*, *Cry Freedom*, *High Heels and Low Lifes*, *Johnny English* and *The Spy Who Loved Me*.

Work on Television includes *The Mill* (to be shown in 2013), The soon to be seen *73 Seconds*, *Burn Notice*, *Downton Abbey*, *CSI* and *Supernatural* in the US, the BAFTA winning *Shackleton*, *Miss Marple*, *Margaret*, *Conspiracy*, *Spooks*, *Life on Mars*, *Underworld*, *Poldark*, *I Claudius* and *Dunkirk*.

He has also made many appearances on the London Stage and Broadway.

### **Gary Busey (*Van Sterling*)**

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## **ABOUT THE FILMMAKERS**

### **Henry Saine (*Director & Co-Writer*)**

Feature: *Bounty Killer* (also co-wrote and produced), *The Last Lovecraft: Relic of Cthulhu* (official selection - Slamdance 2010 and Toronto After Dark Film Festival). Shorts: *Bounty Killer*, *Not In My Family*, *Glengarry Glen Weed*, *Pink Revolver*, *High Maintenance*, *Love Royale*, *You Will Die Screaming* and multiple sketches for the comedy troupe, Wrenches and Wenches. Music Video: *Fairytales* for Sara Bareilles, *These Boots are Made for Walkin'* for Vanilla Pop, *Cream of the Crop* for Cap.Z and *Stromata* (co-director) for Charlotte Martin. Live

Sessions: *City*, *Morningside*, *Gravity*, *Bottle it Up* and *Love Song* for Sara Bareilles (Epic Records). TV Pilots: *Bakaboo* (children's educational series), *The Range* and *Bounty Killer* (animated - also produced). As an illustrator, Mr. Saine created the artwork for the Kickstart Comics graphic novel version of *Bounty Killer*. He has also served as graphic designer for a long list of television series and feature films including *Entourage*, *Wild Hogs*, *Prom Night*, *Valentine*, *Dirt*, *Spin City*, *Will & Grace*, *That 70's Show* and many others.

### **Jason Dodson (Co-Writer)**

Feature: *Bounty Killer* (also wrote the graphic novel for Kickstart Comics). Shorts: *Bounty Killer*, *The Lake* (also directed - official selection: Freak Show Horror Film Festival and Scremfest LA International Horror Film Festival), *The Accident* (also directed - official selection: Palm Beach International Film Festival), *Glengarry Glen Weed*, *High Maintenance*, *You Will Die Screaming*. Music Video: *Living Without You* for John Torres (director) and *Villain* for The Shakers. Animated TV Pilot: *Bounty Killer*. Feature Scripts: *Pulp Chicken*, *I-35*, *Death Next Door*, *Nadine*, *The Lake*, *Love Demonic* and *One Will Survive*.

### **Colin Ebeling (Producer, Co-Writer)**

Feature: *Bounty Killer* (also co-wrote). Music videos: *Living Without You* for John Torres and *Fairytale* for Sara Bareilles. Live Sessions: *Vegas*, *City*, *Morningside*, *Gravity*, *Fairytale*, *Bottle it Up* and *Love Song* for Sara Bareilles, *John Torres: Live at the Noho Brickhouse* (also directed). Shorts: *Bounty Killer*, *The Lake*, *The Accident* and *You Will Die Screaming*. Associate Producer: *The Breakup* and *Mrs. Henderson's Cat*. Line Producer for TV pilot: *The Range*. Animated TV Pilot: *Bounty Killer*. Co-wrote feature script *Movies of Myself*. Colin hails from Arlington Heights, IL and is a graduate of the UCLA Department of Theater, Film and Television.

### **Jason Netter (Producer)**

Prior to founding Kickstart Productions in 1999, Mr. Netter served as VP, Development for Netter Digital Entertainment, Inc. During his eight year tenure, Mr. Netter was responsible for the day-to-day management of the digital production department, which included acquisitions, development, production and international co-production of television and video programming for the global marketplace. Mr. Netter was responsible for the production of the first fully 3D animated and motion captured children's series for television to be completed in the United States, "*Voltron: The Third Dimension*", as well as other well-known 3D series for the WB Network, Columbia TriStar Television, and others. In addition, he oversaw numerous visual effects projects including the Emmy-award winning *Babylon 5* and the Emmy-award winning *Dune* mini-series. Furthermore, Mr. Netter was hired by the Chinese government to build the first complete 3D CGI production studio in China. Shanghai Digital Film Studios is currently producing high-end animation for clients around the world. Recently, Mr. Netter launched Kickstart Comics which is a new graphic novel line of twenty six (26) original properties. Partnered with ARC Entertainment, Kickstart Comics looks to exploit the new graphic novels through major retail partners. Kickstart's productions include the summer blockbuster "*Wanted*" via Universal, starring Angelina Jolie, Morgan Freeman and James McAvoy, "*Wolverine*", "*X-Men*", "*Speed Racer*" and "*Voltron Force*" for Nickelodeon, "*The Boys*" for Sony, "*Robotech*" for Warner Bros. and "*Painkiller Jane*" for the SyFy Channel. Mr. Netter

earned a Bachelor of Arts degree from University of California, Los Angeles and a Masters of Business Administration from Pepperdine University.

## **EXECUTIVE PRODUCERS**

**Bobby Gerber**

.

**Tucker Moore**

.

## **LOCATION:**

*Bounty Killer* was proudly shot entirely in Southern California. Several scenes were shot at the famous Blue Cloud movie ranch in Santa Clarita. Exterior desert scenes were shot amidst horrendous dust storms on the El Mirage Dry Lake Bed in Adelanto, CA. Interiors were shot in Glendale and downtown Los Angeles.

## CREDITS

KickArc  
and  
Raindance Entertainment, LLC  
present  
A Kickstart Production  
in association with  
Just Chorizo Productions

Directed by  
Henry Saine

Screenplay by  
Jason Dodson  
Henry Saine  
Colin Ebeling

Story by  
Jason Dodson

Based on the Kickstart Comics graphic novel by  
Jason Dodson  
Illustrated by  
Henry Saine

Produced by  
Jason Netter

Produced by  
Colin Ebeling  
&  
Henry Saine

Executive Producers  
Tucker Moore  
Des Carey

Matthew Marsden

# **Bounty Killer**

Kristanna Loken  
Christian Pitre  
Barak Hardley  
Abraham Benrubi  
Beverly D'Angelo  
Eve Jeffers  
with  
Kevin McNally  
and  
Gary Busey

Director of Photography  
David Conley

Production Designer  
Michael Gallenberg

Edited by  
Martin Bernfeld

Costume Designer  
Dan Selon

Sound Designer  
Walter New

Music by  
Greg Edmonson

Casting Director  
Peter Pappas

-a Henry Saine film-

2 <sup>nd</sup> Assistant Directors	MARLON "GOOSE" WALL CHANDRA ALEXANDER
Co-Producer	SAMANTHA OLSSON SHEAR
Line Producer	TREVOR JONES

### CAST

Drifter	MATTHEW MARSDEN
Catherine	KRISTANNA LOKEN
Mary Death	CHRISTIAN PITRE
Jack Lemans	BARAK HARDLEY
Jimbo	ABRAHAM BENRUBI
Mocha Sujata	EVE JEFFERS
Lucille	BEVERLY D'ANGELO
Daft Willy	KEVIN McNALLY
Van Sterling	GARY BUSEY
Stewardess	ALEXA VEGA
Greg Gunney	JEFF MEACHAM
Billy Boom	WILL COLLYER
Trevor	IVAR BROGGER
Mr. Elliot	RYAN HANNA KING
Scarlet	JOLENE ANDERSEN
Big Bob	MATTHEW WILLIG
Female Fan	JESSICA MERAZ
Gypsy Scout	EVERTON LAWRENCE
Gypsy	SERENA STEWART
Azimuth	FLYN STONE
Punka	TANGEE VELOSO-PUEBLOS
T-Bone	MELVIN TENNER
Pork Chop	CALVIN TENNER
Alain	ALAIN RONO
Marko	RANDALL ARCHER
Daisy	TYRA COLAR

Korah  
Snaggletooth Harry  
Young Henry  
Vio-Lin  
Gypsy Fire Dancers

CHASTY BALLESTEROS  
DAN MALTESE  
KYLE CORBIN  
SOON HEE RETTIG  
DALMACIO PUEBLOS  
TANGEE VELOSO-PUEBLOS  
MICHAEL WOOD  
SCOTT PITTERS  
RANDY SER  
DAN MORSKI  
JAMES O'DONNELL

Dead Bosses

## STUNTS

Stunt Coordinator  
Stunts

RANDALL ARCHER  
LLOYD BARRACHINA  
STACEY CARINO  
ANGELA PEREZ  
HAWK WALT  
SONNY SISON  
JAKE HUANG  
AMERICA YOUNG  
RICK MARCUS  
MARIO PEREZ  
ANGELA MERYL  
ANDREW AMANI  
BECKY OHMES  
TIM SOERGEL  
SCOTT ROSEN  
SAMUEL J. PAUL  
RC ORMOND  
ANTHONY NANOKORNPANOM  
DORIAN KINGI  
JOE A. GERRITS  
ANGELA DICKERSON  
GEORGE CRAYTON  
TIMOTHY EULICH  
DAN BROWN  
MARQUE OHMES

Stunt Riggers

2<sup>nd</sup> Unit Director  
2<sup>nd</sup> Unit Director of Photography  
Production Manager  
Additional 1<sup>st</sup> Assistant Director

BILL PALMER  
JEREMY HAYWARD  
GREG KINDRA  
JOE BOHN

Set Decorator

MEL COOPER

Script Supervisor

SANDEE SALAS

1<sup>st</sup> Assistant Camera - "a" Camera  
2<sup>nd</sup> Assistant Camera - "a" Camera  
Additional Camera Operators

NIKKI GRAY  
LACEY JOY  
ALEX SIMON  
TRISTAN NYBY  
ANGELA ORTNER  
ALEXANDRA CASON

Additional 1<sup>st</sup> Assistant Camera

Digital Loader	LOUIS WEISSMAN
Camera Production Assistant	JOSH NELSON
Ultimate Arm Crane Operator	MARK WEST
Ultimate Arm Camera Operator	GEORGE PETERS
Ultimate Arm Driver	KEVIN FRAME
Assistant Costume Designer	ISABEL MANDUJANO
Wardrobe Assistants	LORI ROZZI
Wardrobe Production Assistant	SARAH JEANNE MGENI
Costume Fabricators	KRISTA WEISS
	ILONA MUSCHENETZ
	DIAN CAMARILLO
	SARAH STEINMAN
	JUDAMANG
	SEAN PURUCKER
	SCOTT NELSON
Department Head Makeup	TRACY RICHARDS
Key Makeup & Special Effects Makeup	KRIS KOBZINA
Key Hair Stylist	STACEE SKALA
Makeup Artist	TAYLOR ALDERSON
Assistant Makeup Artist	SHANNON NICOLE FEIMAN
Additional Make-Up	JUDY STAATS
	LEXX STAATS
	YADIRA LOPEZ
Makeup/Hair Swing	MEGAN WILLIAMS
	MANDY PEREZ
	VALERIE PENSKY
Gaffer	WILL NOVY
Additional Gaffer	BRAYTON AUSTIN
Best Boy Electric	JASON "EVIL" MCGUIRE
Electricians	JOEL BEZEMER
	NICK GROFF
	CARLOS JIMENEZ
	JOEY WARING
	JOE WEBB
Key Grip/Dolly Grip	SHAUN "DEATH GRIP" GIORDANO
Best Boy Grip	STUART LOCK
Grips	DAN PROSTAK
	JON COYNE
	JOE HERNANDEZ
	JUSTIN HERNANDEZ
	MATT LIM
	CARLOS CHAVEZ
Additional Dolly Grip	DAN PROSTAK
Jib Operators	JOE TAMEL
	JESSE ACOSTA
	DANA LEE ANDERSON
Production Sound Mixer	SETH COOPER, C.A.S.
Boom Operators	TAREEK YOUNG
	VERONICA KAHN
	MIKE KOOL
Additional Sound Mixer/Boom Operator	CHARLES STROH

Sound Utility	FREDERICK CRITCHLOW SAMUEL FAIRWEATHER
Additional Script Supervisor	JASON D. AVALOS
Production Accountants	TRACIE DRENNING YELENA GOLDMAN
Property Master	PETE FLYNN
Leadman	IRISH GERRY
On Set Dresser	STEWART CALHOUN
Asst. Prop Masters	DOUG DEVINE GREG BARTKUS
Construction Coordinator	STAR FIELDS
Labor Foreman	JAVIER REYNOSO
Gang Boss	RICKY ZAMUDIO
Swing Gang	SEAN FARRELL
Lead Scenic	RON HINSON
Scenics	ALEX MANN
Set Dressers	SHELLY ADAJIAN BECCA GARDNER MATT KASDORF SHERRY DADCI SUZANNE BERTRAND BRENDAN O'CONNOR NIKKI RUDLOFF RYAN GARTON
Set Designer	AL LANNUTTI
Pyro Technician	RON ZARRO
Special Effects Technician	AMANDA SZOT
2 <sup>nd</sup> 2 <sup>nd</sup> Assistant Directors	KORI STANTON
Set Medic	SANDI HENDERSON
Production Coordinator	NATASHA CHILDRESS
Asst. Production Office Coordinator	PHOEBE JOHNSTON
Production Assistant	EVAN KANANACK NEIL KING
Set Production Assistants	CODY BARBATO JOY ADAMS PAUL ISAKSON NIA JOHNSON PETE AVELIS SPRING FERRARA
Office Production Office Assistant	LORI GOTTLIEB
Casting Assistant	JACK DILLON
Casting Intern	HEATHER LYNN
Extras Casting	
Location Agents	DAVID BERECHET TY SCHISLER AMERICA FILM NETWORK
Transportation Coordinator	ROBERT DeFONTE
Transportation Captain	CARINA MOORE
Production Drivers	STEVE McALLISTER

JEFF MOORE  
RICKY B. STECYK  
BOB GOMALA  
BRAD SEBERT  
MIKE FENNESSY

Catering

TADA CATERING  
FIESTA FEAST

**POST  
PRODUCTI  
ON**

Post Production Supervisor  
Post Production Coordinator  
Assistant Editor

SUSAN NORKIN  
DEVIN LUSSIER  
KATHRYN PRITCHARD

Post  
Production  
Services by  
CREATIVE  
DATAWORK  
S, INC.

Post  
Production  
Sound  
Provided by  
WHITE  
RABBIT  
SOUND  
SERVICES

Supervising Sound Editor/Re-Recording Mixer

WALTER NEW, C.A.S.

Sound Editors

IAN BLACKMAN  
STEPHEN P. ROBINSON  
DONALD LUCAS  
WESLEY DEWBERRY  
BRIDGET FARRINGTON

Dialogue Editor  
Foley Mixer  
Foley Artist

ADR Voice Casting by

BARBARA HARRIS  
THE LOOPING GROUP

Music Supervisor

LINDSAY FELLOWS

Conductor/Orchestrator  
Performed By

J. ERIC SCHMIDT  
NASHVILLE MUSIC SCORING ORCHESTRA  
ALAN UMSTEAD, Contractor

Score Mixed By

LES BROCKMANN  
DAVE APPELT

Scoring Engineer  
Assistant Scoring Engineers

MARC SENASAC  
NICK SPEZIA  
JASPER LeMASTER  
ANDREW DARBY

Concertmaster  
Guitars

ALAN UMSTEAD  
CRAIG STULL

**DIGITAL  
INTERMED  
IATE by  
Light Iron**

Colorist  
Executive Producer  
DI Producer  
Online Editor  
Finishing Artist  
Light Iron Management

PAUL SAGE  
DES CAREY  
EMILY EDDEY  
MATT BLACKSHEAR  
MONIQUE EISSING  
MICHAEL CIONI  
PETER CIONI  
KATIE FELLION  
PAUL GEFFRE  
PAUL REHDER  
RYAN McKEAGUE  
KEENAN MOCK  
CHRIS PEARISO  
KEVIN LONDON

DI Assistants

Engineering

**VISUAL  
EFFECTS  
BY  
HOT AND  
SOOR  
ANIMATIO  
N AND  
EFFECTS**

Visual Effects Supervisor  
CG Producer

LAUREL KLICK  
JOSH PRIKRYL

CG Animation Supervisor

"WILSON" KAI KWONG, SHUT

VFX Model, Textures

DREW DALEO  
MARC GILPIN

VFX Model, Textures & Rigging  
Matte Painting  
Compositor  
Muzzle Flares

HENRY PARKER  
DAMIEN LABONTE  
JOSE A. ALFONZO  
BETH BLOCK

**TEAM  
BULGARIA**

CGI Supervisor  
CGI Artists

RYAN SPIKE DAUNER  
SVILEN AYNADZHIEV  
TIMUCIN OZGER  
GEORGI GAVANOZOV  
KIRIL GIZDOV  
JIVKO IVANOV  
PLAMEN IVANOV  
STEFAN RACHEV  
MILAN STOYANOV

STANISLAY STOYNEY  
PETKO ZHIVKOV  
STOYAN TCHOLAKOV

TEAM  
VIETNAM

VFX, 3D Artist  
Modeler  
VFX

TONG DUC HIEN  
NGUYEN PHUC BAO NGOC  
DUONG THANH TUNG  
NGUYEN TIEN CANH

TEAM CHINA

VFX Supervisors  
Production Coordinator  
Production Assistant  
Senior Compositor  
Compositors  
Paint

EVAN RICKS  
KRISTAAN CAIN  
CLAY GE  
JINGJING CHEN  
YAN JUN  
JACK LIN  
GUO HUA  
AMY CAO  
LILLIAN QIAN

TEAM  
UK/INDIA

CG and Compositing Supervisor  
Effects Artists  
Compositors  
Technical Director  
Animation Supervisor  
Animators  
Wire Removal/Roto Artists  
Production Coordinator

SOUMYASHREE MOHAPATRA  
ALAP MHATRE  
SUNIL KAMATH  
IGOR FIORENTINI  
SATYAJIT JENA  
SAMEER BHOL  
PRADEEP MOHARANA  
PRIYABRATA MOHANTY  
BIBEKANANDA JENA  
SIDHARTH MOHANTY  
SUBRAJEET JENAMANI  
MANOJ JENA  
DEBRAJ SINGH  
NANDITA MUDULI  
DINESH CHOUDHURY  
BIKASH MOHANTY  
SRIKANT MOHANTY  
ROSELINE CURTIS  
SIBA SANKAR DAS  
SANGRAM BISWAL  
SAROJ PADHI

TEAM  
UK/INDIA

Creative Director  
Producer  
Studio Producer  
Technical Director  
Project Lead  
FX Lead  
Layout/Lighting Lead

NICOLAS CAMECHO  
ANUKUL KUKADE  
UPEN DESAI  
RAAKEH PAREKH  
MOLLY KHANNA  
J V SHARMA  
NISHIKANT ROKADEY

Digital Matte Painter  
Comp Leads

Compositor  
Roto Artist

BHARAT D WASKAR  
SHAILESH KARLEKAR  
SAYED ASSADH RAZA  
VIJAY PAL SINGH NEGI  
PRAVIN PRAKASH MULUKH

**ARC  
ENTERTAINMENT  
PRODUCTION STAFF**

RICH  
GOLDBERG  
KIRK  
WICKSTROM  
GRACE  
CHONG  
BARBARA  
JAVITZ  
VINKO  
KOVAC

**KICKSTART  
PRODUCTIONS  
STAFF**

ASHLEY  
HASZ  
MEGHAN  
FOSTER

**FILMED IN**

Los Angeles,  
CA  
Glendale, CA  
Santa Clarita,  
CA  
and  
El Mirage, CA

**MUSIC**

“Señorita”

Performed By Mellow Bravo  
Written By Jeffrey Brandon Fultz, Andrew  
Doherty, Keith Michael Pierce, Jessica Collins,  
Seager Marsh Tennis, (BMI)  
Publisher: Small Stone Music / Shot From A  
Cannon Music (BMI)

“Rocket Fuel”

Performed By Brain Police  
Written By, Jón Björn Ríkarosson, Gunnlaugur  
Lárusson, Hörour Stefánsson, Jens Ólafsson  
(ASCAP)  
Publisher: Small Stone Records

“Granny Chainsaw”  
Performed By Loren Gold/James Renald  
Courtesy of LOGO Records  
Written By Loren Gold (ASCAP) and James  
Renald (BMI)  
Publisher, Fill The Pool/MelatMusic

“The Kill”  
Performed By Sara Bareilles  
Courtesy of 9-Track Records  
Written By Will Collyer and Sujata Day (BMI)  
Publisher Will Collyer (BMI)

“Terra Mae”  
Performed By Doctor Ross  
Courtesy of Sun Records  
Written By Isaiah Ross, Hilo Music (BMI)

“Ain't That Right”  
Performed By Eddie Snow  
Courtesy of Sun Records  
Written By Eddie Snow, Hilo Music (BMI)

“Divertimenti Andantino”  
Written By Mozart  
Publisher Daniel J. Schmidt (SOCAN)

“Gonna Getcha”  
Performed By Sara Bareilles  
Courtesy of 9-Track Records  
Written By Will Collyer and Henry Saine (BMI)  
Publisher, Will Collyer (BMI)

“Let's Get On With It”  
Performed By Clarence Murray  
Courtesy of Sun Records  
Written By Ben Peters, Shelby Singleton (BMI)

“Handsome”  
Performed By Barbara Pittman  
Courtesy of Sun Records  
Written by Charlie Rich, Hilo Music (BMI)

“Butter Toast”  
Performed By Dynamic Walter and The New  
Breed  
Courtesy of Sun Records  
Written By Dunn Louis Shelby, Singleton Music  
(BMI)

“Sonata For Strings In B Flat Major”  
Written By Rossini.  
Publisher Daniel J Schmidt (SOCAN)

## **SPECIAL THANKS**

AARON KIRSCH  
ASTEK WALLCOVERING  
JESSICA PERES  
PABST BLUE RIBBON  
EVAN METROPOULOS  
JOHN GENEST  
ZICO COCONUT WATER  
ZERO G EYEWEAR  
ANDREW GRIFFITHS  
NORTH HOLLYWOOD AUTO BODY  
OLIVER GARRETT  
RENE VELUZAT  
TIM SCHULTZ  
JIM LANDIS  
SCOTT PITTERS  
DAN MALTESE  
PULP ART SURFACES  
MICHAEL HYNES  
SPIKE MORELLI  
NAIM SUTHERLAND  
JESUS BALDERAS  
KEN MILLER

FLYN STONE  
EDDIE BEASLEY  
CRAIG RUDA  
CHELSEA CLINTON  
JENNIFER GREGA  
ROBERT MYMAN  
ALEC BOTNICK  
BEAU BRYANT  
TOM SLOTTEN  
TURK MAGNANTI  
KAREN KAWAHARA  
CHERYL CALO  
WESLEY and VIRGINIA BRICE  
RICHARD SKALA  
L'UVALLA SKINCARE  
JAMES “SKIP” TORVINEN  
PHIL SHEA  
JERRY and BONNIE GENNUSO  
FLEABAG and FLEABAG, Jr.  
AARON BERNAKEVITCH  
PATRICK LUSSIER  
JASON FLOYD

NIKKI VALKO  
JASON PHIPPS  
JOSEPH and MARLO CASTRO  
PETER DIVITO  
TEAM ALLERGIC REACTION  
SARA BAREILLES  
LYNN LAROCQUE  
SAUGUS STATION  
PATRICK STRINGER  
BRYAN and LIA PENNINGTON  
BRIAN and VICTORIA GIRARD  
TOM and BETSY EBELING  
HENRY SAINÉ no. 2

JHONI MARCHINKO  
CHRIS ZURN  
MOLLY and HENRY GALLENBERG  
JACOB ABRAMS  
JIM HYNES  
ROBERT and AMBER EATON  
RHEA DAWN, CHRIS and BEN SMITH  
JOSE SUASTE  
ALISSA DAVIS  
SEAN HAINES  
RICHARD and CAROL HEERMANCE  
RENEE HAINES

**SHOT ON  
RED  
DIGITAL  
CINEMA**

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